

Anita Lovitt October 9th Workshop with Model

Date: Sunday, Oct 9, 1-4 PM Via Zoom professional model

Cost: Members \$85 Non Members \$115.00

write check to PBWS

% Jimmy Walker PO Box 18 Smallwood, New York 12778

credit card call Adrienne 516-885-4199 Zelle pbws2021@gmail.com

How to approach the Quick Poses in Figure Drawing Sessions

Think that the quick poses are just for warming up? Think again. The quick poses are your chance to see all the major masses of the body in various positions, as well as to challenge yourself to get the most important gesture of the figure in its entirety. It also helps to draw some directional lines on the head to help you later with positioning the features correctly.

There are many ways to approach figure drawing. I will be demonstrating mainly using line and wash, with some attention given to shading, smearing, looking for negative shapes and drawing into wet paper with a water soluble pencil. We will have a live model to help us see the important landmarks and rhythms of the body.

The workshop will consist of instructions and demos, as well as 2 minute and 5 minute poses where you will draw from the live model. If we have time at the end you can apply what you have learned to some longer poses

My intention is for you to look forward to the quick poses as a challenge and to really enjoy gathering information that will be invaluable in the longer poses.

Materials:

- **6B** water-soluble graphite stick by Dainayu (or similar **soft (6B or softer)** line and wash graphite pencil or stick)
 - Inexpensive non-absorbent hard white paper pad (a large one will enable you to put 10 sketches on one sheet). I use Office Depot white drawing paper, 18" x 24", 30 sheet 80 lb paper.
 - White eraser
 - paintbrush (#8-10) and container of water
 - Paper towels

